

**CURRICULUM VITAE**

25.1.2024

**1. NAME AND CONTACT DETAILS**

Name: Jussi Antti Saarinen

ORCID: 0000-0002-4435-4674

**2. EDUCATION AND DEGREES AWARDED**

- 2022** Title of Docent in Philosophy of Mind (habilitation; postdoctoral title roughly equivalent to the German *Privatdozent*), University of Jyväskylä (JYU).
- 2015** Doctor of Social Sciences (Philosophy), Department of Social Sciences and Philosophy, JYU. Dissertation: *A Conceptual Analysis of the Oceanic Feeling – With a Special Note on Painterly Aesthetics*. Supervisors: Jussi Kotkavirta, Pauline von Bonsdorff, Annika Waenerberg. External examiners: Michael Krausz and Gunnar Karlsson. *Awarded with distinction*.
- 2001** Master of Arts (Psychology), Department of Psychology, JYU.

**3. LINGUISTIC SKILLS**

Native tongue: Finnish

Others: English (C2), Spanish (A2), Mandarin Chinese (basics)

**4. CURRENT EMPLOYMENT**

- 2023–2027** Academy researcher (Research Council of Finland, former Academy of Finland), *Situated Mind and Artistic Creativity*, JYU. Workload: 95% research, 5% other (including teaching).

**Career stage** Established/senior researcher (R3)

**5. PREVIOUS ACADEMIC WORK EXPERIENCE**

- 2022–2023** Personal research project, *Situated Mind and Artistic Creativity*. Funded by the Finnish Cultural Foundation (1.10.2022–31.8.2023), JYU. Workload: 100% research.
- 2018–2022** Postdoc/senior researcher in group project, *Experiential Demarcation: Multidisciplinary Inquiries into the Affective Foundations of Interaction*. PI: Dr. Joonas Taipale, funded by Kone Foundation and

- Academy of Finland (1.9.2018–30.9.2022), JYU. Workload: 100% research.
- 2018** Postdoc researcher in personal project, *The Nature and Ontogenesis of Background Affectivity*. Funded by The Finnish Cultural Foundation (1.1.–31.8), JYU. Workload: 100% research.
- 2017** University teacher in Philosophy, JYU, 1.1.–31.12. Workload: 70% teaching, 30% research.
- 2016** Postdoc-researcher in personal project, *The Nature and Ontogenesis of Background Affectivity*. Funded by The Finnish Cultural Foundation (1.9.–31.12.), JYU. Workload: 100% research.
- 2015–2016** University teacher in Philosophy, JYU, 1.9.2015–31.8.2016. Workload: 70% teaching, 30% research.
- 2008–2015** Doctoral researcher in Philosophy, JYU, 1.8.2008–31.4.2015.
- 2005–2008** University teacher in Psychology, Open University, JYU, 1.8.2005–31.7.2008. Workload: 100% teaching.
- 2003–2004** University teacher in Psychology, Open University, JYU, 11.8.2003–3.11.2004. Workload: 100% teaching.
- 1999–2003** Adjunct instructor in psychology, Open University, JYU, 1.9.1999–14.4.2003.
- 1999** Fixed-term coordinator of web pedagogy, Open University, JYU. 1.7.–31.8.

### **International mobility**

- 2023** Visiting scholar, *University of Stirling*, UK, Department of Law and Philosophy (host: Prof. Michael Wheeler), 16.10.–9.11.
- 2023** Visiting scholar, *University of Osnabrück*, Institute for Philosophy (host: Prof. Achim Stephan), 27.4–26.5.
- 2022** Visiting scholar, *University of Copenhagen*, Center for Subjectivity Research (host: Prof. Dan Zahavi), 5.9.–3.10.
- 2018** Visiting scholar, *University of Vienna*, Department of Philosophy (host: Prof. Matthew Ratcliffe), 22.4.–17.5.
- 2016** Visiting scholar, *University of Exeter*, Department of Sociology, Philosophy and Anthropology (host: Prof. Giovanna Colombetti), 16.10.–16.12.
- 2013** Visiting doctoral student, *University of London, Heythrop College* (host: Dr. Michael Lacewing), 29.4.–7.6.

## **6. RESEARCH FUNDING**

### **Senior research (year granted)**

- 2023** Academy of Finland, 432 347 €, Personal project: *Situated Mind and Artistic Creativity*.

### **Postdoctoral research (year granted)**

- 2022** Finnish Cultural Foundation, 33 000 €, Personal project: *Situated Mind and Artistic Creativity*.
- 2018** Academy of Finland, 34 264 €, personal share of 280 000 € funding for *Experiential Demarcation: Multidisciplinary Inquiries into the Affective Foundations of Interaction* (proposal written together with PI Joonas Taipale).
- 2017** Kone Foundation, 128 800 €, personal share of 525 000 € funding for *Experiential Demarcation: Multidisciplinary Inquiries into the Affective Foundations of Interaction* (proposal written together with PI Joonas Taipale).
- 2016** Finnish Cultural Foundation, 28 000 €, Personal project: *The Nature and Ontogenesis of Background Affectivity*.
- 2016** JYU Mobility grant, 3400 €.

### **Doctoral research (year granted)**

- 2014** Gyllenberg Foundation, 12 000 €
- 2014** Finnish Cultural Foundation, 9500 €
- 2014** University of Jyväskylä, 3400 €
- 2013** Finnish Cultural Foundation, 19 000 €
- 2013** JYU Mobility grant, 2500 €
- 2012** Gyllenberg Foundation, 12 000 €
- 2011** University of Jyväskylä, 16 800 €
- 2010** Gyllenberg Foundation, 10 000 €
- 2010** Nyysönen Foundation, 18 600 €

## **7. RESEARCH OUTPUT**

Total number of publications: 32

### **Books**

Saarinen, J. A. (2021). *Affect in Artistic Creativity: Painting to Feel*. London: Routledge.

Saarinen, J. A. & Melan, M. (eds.) (2014). *Sokrateen syöksypusku – jalkapallon filosofiaa*. (Philosophy of Football.) Jyväskylä: Docendo.

Laitinen, A., Saarinen, J., Ikäheimo, H., Lyyra, P. & Niemi, P. (eds.) (2014). *Sisäisyys ja suunnistautuminen: Juhlakirja Jussi Kotkavirralle*. (Inwardness and orientation: Festschrift for Jussi Kotkavirta.) Jyväskylä: SoPhi.

### **Peer-reviewed articles**

Saarinen, J.A. (2024). Packing Heat: On the Affective Incorporation of Firearms. *Topoi*. <https://doi.org/10.1007/s11245-023-09997-0>

- Saarinen, J. A. (2023). Extending Existential Feeling Through Sensory Substitution. *Synthese*, 201, 71. <https://doi.org/10.1007/s11229-023-04049-x>
- Saarinen, J. A. & Krueger, J. (2022). Making Space For Creativity: Niche Construction and the Artist's Studio. *Journal of Aesthetics and Art Criticism*, 80(3), 322–332. [/doi.org/10.1093/jaac/kpac021](https://doi.org/10.1093/jaac/kpac021)
- Saarinen, J. A. (2021). How Museums Make Us Feel: Affective Niche Construction and the Museum of Non-Objective Painting. *British Journal of Aesthetics*, 61 (4), 543–558. [doi.org/10.1093/aesthj/ayab011](https://doi.org/10.1093/aesthj/ayab011).
- Saarinen, J. A. (2020). What can the concept of affective scaffolding do for us? *Philosophical Psychology*, 33 (6), 820–839. [doi.org/10.1080/09515089.2020.1761542](https://doi.org/10.1080/09515089.2020.1761542).
- Saarinen, J. A. & Taipale, J. (2019). Donald Winnicott luovuudesta. (Donald Winnicott on Creativity.) *Niin & näin – filosofinen aikakauslehti*, 26 (4), 69–78.
- Saarinen, J. A. (2019). Paintings as solid affective scaffolds. *Journal of Aesthetics and Art Criticism*, 77 (1), 67–77. <http://dx.doi.org/10.1111/jaac.12610>.
- Saarinen, J. A. (2018). A critical examination of existential feeling. *Phenomenology and the Cognitive Sciences*, 17 (2), 363–374. DOI: 10.1007/s11097-017-9512-4.
- Saarinen, J. A. (2015). The concept of the oceanic feeling in artistic creativity and in the analysis of visual artworks. *Journal of Aesthetic Education*, 49 (3), 15–31.
- Saarinen, J. A. (2014). Monimuotoinen valtameri – katsaus valtamerellisen tunteen eri ulottuvuuksiin. (The Protean ocean: an analysis of the various facets of oceanic feeling.) *Psykoterapia*, 33 (3), 204–216.
- Saarinen, J. A. (2014). The oceanic feeling: a case study in existential feeling. *Journal of Consciousness Studies*, 21 (5–6), 196–217.
- Saarinen, J. A. (2014). The oceanic feeling in painterly creativity. *Contemporary Aesthetics*, vol. 12. <http://www.contempaesthetics.org>.
- Saarinen, J. A. (2012). The oceanic state: A conceptual elucidation in terms of modal contact. *International Journal of Psychoanalysis*, 93 (4), 939–961.
- Saarinen, J. (2012). Teoreettisia lähtökohtia psykoanalyttiseen taiteentutkimukseen. (Theoretical foundations of psychoanalytical research on art). In A. Waenerberg & S. Kähkönen (eds.), *Taidetta tutkimaan – menetelmiä ja näkökulmia*, 259–279. Jyväskylä: Kampus Kustannus.

### Other articles

Saarinen, J. (2023). Missä on Tiina Pyykkisen taiteen täky? (What's the catch in Tiina Pyykinen's art?). In L. Kuurne & E. Ilveskoski (eds.), *Catch*, 70–71. Helsinki: Parvus.

Mäcklin, H. & Saarinen, J. A. (2021). Mitä taide tekee meille? (What does art do to us?) *Niin & näin*, 108, 7–14.

Saarinen, J. A. (2019). Kokemusta maalaamassa: Olli Piipon Eight Notes on Oceanic Feeling. (Painting experience: Olli Piippo's *Eight notes on oceanic feeling*.) *Psykoteraapia*, 38 (2), 148–152.

Saarinen, J. A. (2017). Maalaaminen ja esteettinen resonanssi. (Painting and aesthetic resonance.) *Psykoanalyttinen psykoterapia*, 13, 6–12.

Saarinen, J. A. (2014). Leikin merkitys jalkapallossa. (The significance of play in football.) In J. A. Saarinen & M. Melan (eds.), *Sokrateen syöksypusku – jalkapallon filosofiaa*, 22–39. Jyväskylä: Docendo.

Saarinen, J. A. (2014). Taidemaalareiden ykseyden kokemuksista. (On painters' experiences of oneness.) In A. Laitinen, J. Saarinen, H. Ikäheimo, P. Lyyra & P. Niemi (eds.), *Sisäisyys ja suunnistautuminen: Juhlakirja Jussi Kotkavirrälle*, 652–665. Jyväskylä: SoPhi.

Saarinen, J. A. & Mäkinen, T. (2014). Ajatuksia "Sándor Ferenczi ja psykoanalyysin vastavuoroisuus" -seminaarista. *Psykoteraapia*, 33 (3), 231–233.

Saarinen, J. A. (2012). Tiedostamattoman rakastaminen – taiteellisen luovuuden ydin? (Loving the unconscious – the core of artistic creativity?) *AGON: Pohjoisen filosofiyhdistyksen lehti*, 33, 17–20.

Saarinen, J. (2009). Psykoanalyttinen taiteentulkinta. (Psychoanalytic interpretation of art.) In M. Juutilainen & A. Takalo (eds.), *Freudin jalanjäljillä*, 221–244. Helsinki: Teos.

### Book reviews

Saarinen, J. A. (2020). Review of "Creative States of Mind: Psychoanalysis and the Artist's Process" by Patricia Townsend. *Creativity Research Journal*, 32 (2), 198–199. <https://doi.org/10.1080/10400419.2020.1751544>

Saarinen, J. A. (2019). Social Aesthetics and Moral Judgment: Pleasure, Reflection and Accountability (Book note). *Australasian Journal of Philosophy*, 97 (4), 844–845.

Saarinen, J. A. (2016). Filosofisesti psykoanalyysistä. Jussi Kotkavirta: Tuhkaa ja timanttia I – kirjoituksia filosofiasta ja psykoanalyysistä. *Psykologia*, 3, 233–234.

Saarinen, J. A. (2013). Linda A. W. Brakel: Philosophy, Psychoanalysis, and the A-rational Mind. *Psykoterapia*, 32 (1), 60–63.

Saarinen, J. (2011). George Hagman: The artist's mind. A psychoanalytic perspective on creativity, modern art and modern artists. *Psykoterapia*, 30 (4), 443–447.

### **Theses and dissertations**

Saarinen, J. A. (2015). *A Conceptual Analysis of the Oceanic Feeling – With a Special Note on Painterly Aesthetics*. Doctoral dissertation. Jyväskylä: Jyväskylä Studies in Education, Psychology and Social Research.  
<https://jyx.jyu.fi/dspace/handle/123456789/45384>

Saarinen, J. A. & Sopanen, T. (2000). *Reflexivity and Therapeutic Change in the Cognitive-Constructive Psychotherapy of Panic Disorder*. MA thesis.  
<http://urn.fi/URN:NBN:fi:jyu-2000878283>

## **8. SUPERVISION AND EVALUATION OF ACADEMIC WORK**

### **Supervision of PhD dissertations**

- 2023–** Ida Rinne: *Interpersonal affective scaffolding*. Philosophy, JYU. (2<sup>nd</sup> supervisor, together with Joonas Taipale and Onni Hirvonen).
- 2022–** Anna Penttilä: *Agential changes in eating disorders*. Philosophy, JYU. (Primary supervisor, together with Joonas Taipale and Hannele Harjunen.)
- 2020–** Tiia-Mari Hovila: *Methods and schools – Research commitments in Finnish philosophy*. Philosophy, JYU. (2<sup>nd</sup> supervisor, together with Sara Heinämaa and Joonas Taipale).
- 2019–** Ronny Puustinen: *Agent Cognition and Cognitive Architectures in Computational and Simulation Modeling of Political, Moral Behavior*. Cognitive Sciences, Department of Information Technology, JYU. (2<sup>nd</sup> supervisor, together with Pertti Saariluoma and Olli-Pekka Moisio.)
- 2019–** Eeva Pihlaja: *Self, other, and aesthetic experience*. Art Education, Department of Art and Culture Studies, JYU. (2<sup>nd</sup> supervisor, together with Pauline von Bonsdorff and Henrik Enckell).

### **Evaluation of PhD dissertations**

- 2021** Head of assessment board for Olli Aho's dissertation, *Bodily Resonance – Mirror Neurons, Simulation, Phenomenology*. 8.6.2021, JYU.

### **Supervision of Master's theses in Philosophy**

- 2020** Joni Kuivalainen: *The hard problem of consciousness – why consciousness resists reductionist explanations*, JYU. (Primary supervisor.)
- 2020** Lauri Moilanen: *Notions of the artist as hero: A Nietzschean reading on the philosophical relationship of Otto Rank and Sigmund Freud*, JYU. (2<sup>nd</sup> supervisor, together with Olli-Pekka Moisio.)
- 2019** Kaisa-Mari Majamäki: *The constitution of significance in Bennett W. Helm's theory of emotions*, JYU. (Primary supervisor.)
- 2018** Tuukka Paasonen: *The constitution of social cognition in enactivist theories of interaction*, JYU. (2<sup>nd</sup> supervisor, together with Sara Heinämaa.)

### **Evaluation of Master's theses**

- 2012–2019** Primary examiner of seven Master's theses in Philosophy, JYU.

### **Supervision and evaluation of Bachelor's theses in Philosophy**

- 2017** Timo Hanhisalo, Tuomas Manninen, Aki Mattila, Roni Nousiainen, Olli-Pekka Paananen, Jenna Ratia, Olli Selänne. (7)

## **9. MERITS IN TEACHING AND PEDAGOGICAL COMPETENCE**

### **Pedagogical studies and assessment of teaching skills**

- 2022** Trial lecture, Department of Social Sciences and Philosophy, JYU (5/5, *excellent*), 24.10.2022.
- 2016** Basic Studies in University Pedagogy (25 ECTS), Faculty of Education, JYU.

### **Courses taught**

Philosophy, JYU

- 2023** *The situated and extended mind* (5 ECTS, advanced studies; lectures, text seminar and essays)
- 2017** *Philosophy of neuroscience* (5 ECTS, advanced studies; exam/essay)
- 2017** *Secular worldviews* (5 ECTS, intermediary studies; exam/essay, group work)
- 2017** Supervision of *Bachelor's thesis seminar* (5 ECTS)
- 2015–2017** *Humanism* (5 ECTS, intermediary studies; exam/essay)
- 2015–2017** *Society, culture and identity* (5 ECTS, intermediary studies; exam/essay)
- 2015–2016** Supervision of *Doctoral seminar* (5 ECTS)
- 2015–2016** Supervision of *Master's thesis seminar* (5 ECTS)
- 2010–2017** *Philosophy of psychology* (5 ECTS, advanced studies; text seminar and essays)
- 2017 topics: Spring – *Emotion*; Fall – *Emotion*

2016 topics: Spring – *Emotion*  
 2015 topics: Spring – *Group dynamics*; Fall: *Problem of consciousness*  
 2014 topics: Spring – *Shame*; Fall – *Therapeutic change*  
 2013 topics: Spring – *Imagination*; Fall – *Emotion*  
 2012 topics: Spring – *Emotion, action and therapy*; Fall – *Playing*  
 2011 topics: Spring – *Akrasia*; Fall – *Emotion*  
 2010 topics: Spring – *Free will*

Psychology, JYU, Open University

**2005–2008** *Clinical psychology II* (5 ECTS, intermediary studies)  
**2005–2008** *Social psychology II* (5 ECTS, intermediary studies)  
**2005–2008** *Cross-cultural psychology* (5 ECTS, intermediary studies)  
**2005–2008** *Personality psychology II* (5 ECTS, intermediary studies)  
**2003–2008** *Clinical psychology I* (5 ECTS, basic studies)  
**2003–2004** *Personality psychology I* (5 ECTS, basic studies)  
**2003–2004** *Neuropsychology I* (5 ECTS, basic studies)

Other teaching

**2024** *Agency in painting* (advanced studies, 6 hrs; lectures and group discussion). University of the Arts, Academy of Fine Arts, Helsinki.  
**2023** *Situated affectivity* (expert discussant in text seminar organized by Prof. Achim Stephan for bachelor and master students, 4 x 3 hrs). Institute of Cognitive Science, University of Osnabrück.  
**2023** *Painting as a life form* (advanced studies, 9 hrs; lectures and group discussion). University of the Arts, Academy of Fine Arts, Helsinki.  
**2022–2023** *Philosophy practicum* (basic studies, 2 x 1,5 h lecture): *Contemporary philosophy of mind*. Department of Social Sciences and Philosophy, JYU.  
**2007–2010** *Cross-cultural psychology* (4 ECTS, basic studies), web course in English. Department of Communication, JYU.  
**2008–2009** *Psychological perspectives on art* (3 ECTS, intermediary studies), 16 h lecture series in English. Department of Psychology, JYU.  
**2003** IB-course in Psychology (in English). Lyseo high school, Jyväskylä.

#### **Development of teaching methods and study requirements**

**2016** Representative of Philosophy in Department of Social Sciences and Philosophy coordination group for implementing new study requirements at B.A. and M.A. levels (for 2017), JYU.  
**2005–2008** Primary coordinator for Basic Studies in Psychology in English, JYU, Open University.  
**2003–2008** Writing and editing the study requirements and study guides for Basic and Intermediary Studies in Psychology, JYU, Open University.  
**1998–2008** Development and implementation of web-based teaching JYU, Open University.



## 10. OTHER ACADEMIC MERITS

### Peer review

Journals (\*multiple reviews)

*British Journal of Aesthetics*

*Discipline Filosofiche*

*Ensyklopedia Logos (Online encyclopedia of philosophy in Finnish)*

*History of European Ideas*

*Journal of Consciousness Studies*

*Phenomenology and the Cognitive Sciences* (\*)

*Philosophical Papers*

*Philosophical Psychology* (\*)

*Puncta – Journal of Critical Phenomenology*

*TaHiTi – Taidehistoria tieteenä (Journal of the Society for Art History in Finland)*

*Tiede & Edistys (Multidisciplinary journal of humanistic and social sciences)*

*Topoi – An International Review of Philosophy*

### Monographs

*Oxford University Press (Philosophy)*

### Conference abstracts

*European Philosophical Society for the Study of Emotions*, 8<sup>th</sup> Annual conference, 2021.

### Presentations

**2023** *Luova mieli (The creative mind)*. Metanoia-instituutti, Helsinki. 5.12.

*Grieving through painting*. Grief, Aesthetics, and Emotion Regulation: A Workshop. University of York, UK, 10.11.

*Grieving through painting*. Work in progress seminar. University of Stirling, UK, 2.11.

*Transforming oneself through painting*. Transformations and Mediations of Self in Aesthetic Practices. International Workshop, JYU, Department of Music, Art, and Culture Studies, 26.–27.4.

**2022** *Developing a niche construction approach to artistic creativity*. Center for Subjectivity Research, Fall Seminar, University of Copenhagen, 27.9.

*Extending existential feeling through sensory substitution*. Connecting with Others: Experiences of Sharing, Togetherness, Loneliness, and Demarcation. International Workshop, JYU, 19.8.

- 2021** *Linking creativity to early social interaction. Body Memory and the Unconscious.* An Online International Workshop, JYU, 14.–15.10.
- Making space for creativity: Niche construction and artistic practice. Self, Other, and Community – Philosophical and Psychological Perspectives.* An Online International Workshop, JYU, 3.–4.
- What can the concept of affective scaffolding do for us?* Online Colloquium of the Institute of Cognitive Science, University of Osnabrück, 12.5.
- 2019** *The peculiar status of the painting as an ‘other’.* Creativity and Self-Other Boundaries: An International Multidisciplinary Workshop, JYU, Finland, 21.–22.2.
- 2018** *The registers of experiential demarcation between self and others* (Joonas Taipaleen kanssa). Open Self 2018 – Investigating the Boundaries of the Self: Bodily, Social and Technological. Technical University Berlin, 5.–7.9.
- Paintings as solid affective scaffolds.* 5<sup>th</sup> European Philosophical Society for the Study of Emotions Conference, Tallinn, Estonia, 13.–15.6.
- 2017** *Experiential demarcation between self and others: imagination, affectivity and cognition* (with Joonas Taipale). Perspectives on Personhood and Communitarity: Emotions, Norms, and Imagination, Helsinki, 9.11.
- A critical examination of existential feeling.* Affectivity and Embodiment – Philosophical Analyses of Experiential Aberrations and Abnormalities, Helsinki, 23.2.
- 2016** *Reconsidering existential feeling.* Research seminar. University of Exeter, UK, Department of Sociology, Philosophy and Anthropology, 4.11.
- What kinds of limits do existential feelings place on our experience?* Phenomenology of Vulnerability and Limits. Graduate School of Letters, Osaka University, Japan, 1.3.–3.3.
- 2015** *The early ontogenesis of existential feelings.* Toward a Science of Consciousness 2015. University of Helsinki, 9.–13.6.
- 2014** *Can fusion experiences enhance artistic creativity? Shaped by beauty – Art, religion, and ethics in conversation.* Heythrop College, University of London, 26.–27.6.

**2013** *Akateemisen julkaisemisen psykologiasta*. Psykoanalyttisen tutkimuksen konsortio. Helsinki, 26.10.

*The oceanic feeling: a case study in existential feeling*. Congress for Doctoral Students in Philosophy, University of Tampere, Finland, 7.–9.10.

*A conceptual reconsideration of the oceanic feeling*. University College London, Division of Psychology and Language Sciences (Psychoanalysis Centre), 31.5.

*The protean ocean: Surveying the various facets of oceanic feeling*. Fried, Freud and Psychoanalysis. Keski-Suomen psykoterapeutti-yhdistyksen seminaari, Jyväskylä, Finland, 24.5.–25.5.

**2012** *On the permanence and transience of oceanic states of mind*. Situating and Interpreting States of Mind 1700–2000, Northumbria University, Newcastle, UK, 13.6.

**2011** *What is the oceanic feeling?* Congress for Doctoral Students in Philosophy, University of Tampere, Finland, 21.–22.11.

*Piilotajunnan rakastaminen – taiteellisen luovuuden ydin?* Kuvataide ja psykoanalyysi -seminaari, Riihimäen taidemuseo, 17.6.

**2009** *The concept of the oceanic feeling in artistic creativity and in the interpretation of visual artworks*. AATE-seminar (Aspects of Art Experience – Cognitive Dimensions into Art History), Granada, Spain, 6.11.

*Is the oceanic feeling a necessary constituent of artistic creativity?* Mind and Matter, Nordik 2009 Conference for Art Historians, JYU, Finland, 18.9.

### **Organization of scientific events**

**2022** *Connecting with Others: Experiences of Sharing, Togetherness, Loneliness, and Demarcation*, JYU, 19.8. (with Joonas Taipale). Keynotes: Mikko Salmela and Tom Roberts.

*Philosophy at the University of Jyväskylä – Past, Present, and Future*, JYU, 20.5. (with Olli-Pekka Moisio).

**2021** *Body Memory and the Unconscious* (online), JYU, 14.–15.10. (with Joonas Taipale and Tiia-Mari Hovila). Keynotes: Thomas Fuchs and Giovanna Colombetti.

*Self, Other, and Community – Philosophical and Psychological Perspectives*, JYU, 3.–4.6. (with Joonas Taipale). Keynote: Dan Zahavi.

**2019** *Trauma, Dissociation, and Self-Other Boundaries*, JYU, 26.–27.9. (with Joonas Taipale, Sanna Tirkkonen and Tiia-Mari Hovila). Keynote: Rudolf Bernet.

*Creativity and Self-Other Boundaries*, JYU, 21.–22.2. (with Joonas Taipale).  
Keynotes: Joel Krueger and Suvi Saarikallio.

**2017** *Affectivity and Embodiment – Philosophical Analyses of Experiential Aberrations and Abnormalities*, JYU/Helsinki, 23.2. (with Sara Heinämaa and Joonas Taipale). Keynote: Matthew Ratcliffe.

**2011** *Philosophy of Psychology: The Conscious and Unconscious Mind*, JYU, 13.5. (with Jussi Kotkavirta and Pessi Lyyra).

### **Memberships**

Philosophical Society of Finland, European Philosophical Society for the Study of Emotions, The Nordic Society for Phenomenology, Finnish Society for Aesthetics

## **11. SCIENTIFIC AND SOCIAL IMPACT OF RESEARCH**

### **Merits in science communication and expert assignments in the media**

**2023** Public lecture at Jyväskylä Art Museum, *Why do artists create?* 9.3.

**2023** Exhibition text for Tiina Pyykkinen's *The Room that Lost its Shape*, Makasiini Contemporary, Turku, 29.4.–4.6.

**2021** Interview-based exhibition texts for Anna-Leena Vilhunen's *Machines and People*, Galleria Aarni, Espoo, 1.9.–26.9.

**2014** TV appearance: Expert discussant on the topic *Why does football commentary arouse such strong feelings?* (Finnish national broadcasting company YLE), 19.6.

Radio interview: *Football and philosophy* (Finnish national broadcasting company YLE), 12.6.

**2011** Lecture at Riihimäki Art Museum, *Psychoanalysis, creativity, and art*. 5.3.