

## DR CECILIA MURATORI

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### FIELDS OF SPECIALIZATION

- History of philosophy from the Renaissance to modernity, in particular: changing conceptions of the human-animal differentiation between ethics and natural philosophy, and the relationship between ‘mysticism’ and philosophical ideas; environmental ethics; philosophical historiography.
- Presentation of philosophical ideas through exhibitions and multimedia installations.

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### EMPLOYMENT

- 2022- Assistant Professor (“ricercatrice”), Università degli Studi di Pavia.
- 2021-22 Marie Skłodowska-Curie Fellow, Ca’ Foscari Università di Venezia.  
[03/08/2021-02/01/2022: maternity leave]
- 2019-21 Research Fellow, School of Languages, Linguistics and Film Studies, Queen Mary University of London; affiliated to the Centre for Anglo-German Cultural Relations.  
Research Fellow, Technische Universität Braunschweig – Herzog August Bibliothek Wolfenbüttel (4 months).
- 2019- Tutor in Philosophy, Institute of Continuing Education, University of Cambridge.
- 2015-19 Research Fellow, Department of Italian Studies, University of Warwick; ERC Project on Vernacular Aristotelianism (project unit leader: Prof David Lines).  
[August 2017-May 2018: maternity leave]
- 2016-21 Curator for the Dresden State Art Collections (Staatliche Kunstsammlungen Dresden – SKD).
- 2015 [Lecturer Position (Ricercatore B, Tenure track) awarded through the ‘Rita Montalcini Programme’ of the Italian Ministry of Education (declined on taking up a post at Warwick)].  
Frances A. Yates Fellowship, The Warburg Institute, London (4 months).
- 2014 Thyssen-Stiftung Fellowship, Forschungsbibliothek Gotha (2 months).
- 2013-14 Ahmanson Fellow, Villa I Tatti – Harvard University Center for Italian Renaissance Studies, Florence (12 months).
- 2009-13 Post-Doc Research Fellow, Ludwig-Maximilians-Universität München (funded by the German Research Council (DFG) through the Exzellenzinitiative).
- 2009 Klassik Stiftung Weimar, Research Fellowship (2 months).
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## EDUCATION

- 2009 PhD in Philosophy (double degree), Friedrich-Schiller-Universität Jena and Università degli Studi di Urbino ‘Carlo Bo’ (fully funded). Grade: summa cum laude. Thesis title: *Mysticism as Speculation: On Hegel’s Interpretation of Jakob Böhme*.
- 2005 BA and MA in Philosophy (Laurea), Università degli Studi di Urbino ‘Carlo Bo’ (including ERASMUS Programme, Research visit for MA: Freie Universität Berlin, 2004). Grade 110/110 cum laude. Thesis title: *Jakob Böhme’s Aurora: Selected Translation, Introduction and Commentary*.
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## HABILITATIONS

- 2023-34 Habilitation to full professor level, 11/C5 History of Philosophy (Italian Ministry of Education).
- 2013-32 Habilitation to associate professor level (Italian Ministry of Education), 11/C5 History of Philosophy. Renewed in 2022.

## FUNDED RESEARCH PROJECTS AND COLLABORATIONS, AWARDS AND PRIZES

- 2024 **Visiting Professorship**, Université Paris 1 Panthéon-Sorbonne (1 week)

- 2023-25 **Unit leader** of the PRIN-PNRR Project DIET-ETHICS: *How Early Modern Ideas Shaped European Food Ethics*, a cooperation with CNR-Lessico Intellettuale Europeo, Roma Tre, Università di Torino.
- 2023-26 **Principal Investigator (PI)** of the project sponsored by the **Deutsche Forschungsgemeinschaft** *Translating German Mysticism: The Construction of European Idea*. Project co-lead with Anne Eusterschulte, Freie Universität Berlin, following my appointment at the Università degli Studi di Pavia.
- 2023 InRoad Grant, Università di Pavia for the project *Newworld: Early Modern Environmental Ethics*.  
Sponsorship of a five-day conference at the Deutsch-Italienisches Zentrum für den Europäischen **Villa Vigoni** within the programme Deutsch-Italienische Zusammenarbeit in den Geist- und Sozialwissenschaften 2022, on the topic *Transnational Renaissance: The Making of a Modern Idea Between Germany and Italy*.
- 2021-22 **Marie Skłodowska-Curie Fellow (Intra-european Fellowship), Università Ca' Foscari Venezia**, Research Project *Physiognomics as Philosophy: Reconceiving an Early Modern Science*.
- 2020 Collaboration (co-teaching and organisation of a workshop) with Mario Meliadoro (**Universität Siegen**), sponsored by the Universität Siegen.  
Project 'Critical Edition of Andreas Dionysius Freher's *An Explication of Three Very Different Tables*': **Florabella Trust** and Greg Wells Small Research Award, **University of Warwick**.
- 2019 Impact grant from the **University of Warwick** for organising a series of events in conjunction with the exhibition on Jacob Böhme I co-curated in Coventry Cathedral (April-July 2019).
- 2017-21 Individual grant for curating an exhibition on Jacob Böhme for **Staatliche Kunstsammlungen Dresden**.
- 2015 Award of the Italian **Abilitazione Scientifica Nazionale** (National Academic Habilitation) at Associate Professor Level.
- 2013-15 Follow-up collaboration with **LMU München**, funded by the Research Fellowships Programme of LMU.
- 2012-15 Participation in the Italian PRIN (progetto di ricerca di interesse nazionale) on *An Atlas of European Reason (XV-XVIII centuries)*, research group led by Gianni Paganini.
- 2012-13 International collaboration on *Early Modern Philosophy and the Renaissance Legacy* with Gianni Paganini (Università del Piemonte Orientale), sponsored by the **Center for Advanced Studies, LMU München**.
- 2013 Essay Prize of the **Jacob-Böhme-Institut** Görlitz.
- 2011-12 Interdisciplinary collaboration on *Early Modern Animal Ethics* with Burkhard Dohm (German Literature, University of Marburg), sponsored by the **Center for Advanced Studies, LMU München**.
- 2010 Honourable mention ('menzione speciale') for my PhD thesis at the Sainati Prizegiving, sponsored by the University of Pisa and the publisher ETS, Pisa.
- 2009-13 **LMU München**: additional funding for my research project *Psychologia Animalis: The Debate on the Animal Soul in Renaissance Philosophy* (including expenses for an assistant to

the project, research stays, publication costs and conference organisation, plus additional conference organisation budget from the Center for Advanced Studies, LMU München).

2008 Winner of the third Essay Competition sponsored by the Schopenhauer-Gesellschaft (Frankfurt am Main).

## EXHIBITIONS

- 2019-21 Co-curatorship of two exhibitions on Jacob Böhme's international reception for SKD:
- 1) *Light in Darkness: The Mystical Philosophy of Jacob Böhme*, Chapel of Christ the Servant, Coventry Cathedral (30 April – 5 July 2019).
  - 2) *An Eye for the World: The Visionary Thinker Jacob Böhme (Oog voor de wereld. De visionaire denker Jacob Böhme)*, Ritman Library/Embassy of the Free Mind, Amsterdam (13 December 2019 – 14 March 2020).
- 2016-17 Co-curatorship of the exhibition *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme (All in All: The Conceptual World of the Mystical Philosopher Jacob Böhme)* for SKD, 25 August-19 November 2017, including the texts for the catalogue, for the media installations, the app and the audio guide. Official number of visitors: 28,129.
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## TEACHING

### Qualifications

Fellow of the Higher Education Academy (2021-)

LMU München, 2011: Certificate of Participation in a Comprehensive Curriculum in the Areas of Leadership and Teaching Competences (awarded by the Center for Leadership and People Management).

### Supervision

MA Thesis on the concept of *prisca sapientia* in the Renaissance, Università di Pavia (2023); Thesis on Böhme and Berdyaev, Advanced Diploma in Philosophy/Creativity, University of Cambridge (2021).

### Modules and Short Courses

UNIVERSITÀ DEGLI STUDI DI PAVIA

- 2023-24 *Storia della filosofia moderna A (da Cusano a Cartesio)* [History of Early Modern Philosophy A (from Cusa to Descartes)], BA course (36 hours); *Storia della filosofia moderna B (Le Meditazioni metafisiche di Cartesio)* [History of Early Modern Philosophy B (Descartes' Meditations)], BA course (36 hours).
- 2022-23 *Storia della filosofia moderna: Platonismi europei* [History of Early Modern Philosophy: European Platonism], MA module (36 hours); *Storia della filosofia contemporanea: Intuizione e razionalità* [History of Contemporary Philosophy: Intuition and Rationality], MA module (36 hours).

UNIVERSITY OF CAMBRIDGE – INSTITUTE OF CONTINUING EDUCATION (ICE)

- 2021- *Kant on Reason and Intuition* (Unit 2 for the Postgraduate Certificate in Philosophy).
- 2020 *Ethics* (Unit 1 for the Undergraduate Certificate in Philosophy).
- 2019 Two sessions for a one-day course on 1) *Doing Philosophy: The Role of History*; 2) *Doing Philosophy: The Cultivation of Practice*.

*Renaissance Philosophers on Art and Beauty* (two-day course).

UNIVERSITÄT SIEGEN

2020 *Philosophische Mystik als politische Praxis: von Meister Eckhart bis Jacob Böhme* [*Philosophical Mysticism as Political Praxis: From Meister Eckhart to Jacob Böhme*], with Mario Meliadò, co-responsible for full module (Blockseminar, February-March 2020).

QUEEN MARY UNIVERSITY OF LONDON

2019 *The Production of Texts in Context*, Session tutor – core module for MA in English Literature ('The Making of the English Jacob Böhme').

UNIVERSITY OF WARWICK

2016-17 Italian Studies, School of Modern Languages and Cultures: BA module on *Ideal Cities of the Renaissance* (3<sup>rd</sup> and 4<sup>th</sup> year students). Co-convened.

2016 Centre for the Study of the Renaissance: MA module on *Italian Palaeography*. Co-convened.

Italian Studies, School of Modern Languages and Cultures: Reading Group for the module *Magic and Marvels in Renaissance Italy* (3<sup>rd</sup> and 4<sup>th</sup> year students).

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN

2012 Philosophy Department and English Literature Department: MA module on *David Hume: Philosophy and Literature*. Co-convened.

2011 Philosophy Department and English Literature Department: MA module on *The Place of Animals in English Literature and Philosophy*. Co-convened.

2010 Philosophy Department: BA module on *Die Debatte über die Tierseele von der Antike bis Descartes* [*The Debate on the Soul of Animals from Antiquity to Descartes*]. Full responsibility; taught in German.

UNIVERSITÀ DI URBINO

2006 Philosophy Department: BA/MA course (15 hours) on *Introduzione al misticismo tedesco da Meister Eckhart a Jakob Böhme* [*Introduction to German Mysticism from Meister Eckhart to Jakob Böhme*]; taught in Italian.

### Sessions for PhD Students

FINO PHD PROGRAMME (UNIVERSITÀ DI PAVIA, UNIVERSITÀ DI TORINO, UNIVERSITÀ DI VERCELLI, UNIVERSITÀ DI GENOVA)

2023 Session (3 hours) on writing post-doctoral research projects.

2022 Session (2 hours) on the methodology of the history of philosophy with particular regard to the early modern period.

### Invited and Special Sessions Taught

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN

2021 Session on 'Physiognomische Tiere' for the Interdisziplinäre Sommerakademie des Zentrums für Mittelalter und Renaissancestudien *Mensch-Tier-Beziehungen in Mittelalter und Renaissance. Imaginationen, Reflexionen, Praxisformen*, LMU München.

UNIVERSITY OF LONDON IN PARIS

2019 'Philosophy in the Museum: The Jacob-Böhme Exhibition Project', session for QMUL-ULIP (Paris) Post-Graduate Workshop *Thinking Research Practice with Museums: Translation, Curation, Collaboration*, 19 June.

UNIVERSITY OF WARWICK

2019 Session for the Warburg-Warwick Doctoral Training Programme on curating exhibitions (University of Warwick and Coventry Cathedral).

Training of 4 students and 1 member of staff of the University of Warwick in delivering guided tours of the exhibition *Light in Darkness* in Coventry Cathedral (project supported through a grant from Warwick impact funds).

KENILWORTH COMMUNITY TEACHING (IN PARTNERSHIP WITH THE UNIVERSITY OF WARWICK)

2018 Session on Jacob Böhme's Philosophy (2 hours).

UNIVERSITÉ DE STRASBOURG

2018 'The Aristotelian Carnivore: *De Anima* and the Ethical Aspect of Animal Rationality'. Lecture (c. 2 hours) at the 'Journée doctorale' on *La réception médiévale du De anima d'Aristote: tournant spéciste?*

UNIVERSITY OF WARSAW

2016 Workshop for PhD students on *Animals at the Threshold of Modernity*. One full day.

UNIVERSITÀ DEL PIEMONTE ORIENTALE

2013 Philosophy Department: Session (2 hours) for a seminar of the module on Early Modern philosophy. Title: *Animali e demoni: il sacrificio cruento a partire dalla ricezione di Porfirio nel Rinascimento* [*Animals and Demons: Blood Sacrifice in the Aftermath of Porphyry's Reception in the Renaissance*].

TU MÜNCHEN

2013 Department of Biology, Department of Philosophy: Session (2 hours) for the interdisciplinary seminar series for students of biology and philosophy on *Eating Animals, Exploiting Nature: A Renaissance Model*.

UNIVERSITÀ DI CATANIA

2012 Department of Education Studies: Intensive seminar (3 hours) for PhD students in Philosophy and Literature. Title: *Alle origini dei diritti animali. Vegetarismo e razionalità nella storia del pensiero* [*The Origins of Animal Rights: Vegetarianism and Rationality in Intellectual History*].

UNIVERSITÀ DI URBINO

2010 Philosophy Department: Seminar (2 hours) for the module on Early Modern philosophy. Title: *L'anima animale e gli animali senz'anima* [*The Animal Soul and the Animals Without Soul*].

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## RESEARCH PUBLICATIONS

### Monographs

2020 *Renaissance Vegetarianism: The Philosophical Afterlives of Porphyry's On Abstinence* (Cambridge: Legenda). Series: 'Italian Perspectives', 46.

Reviews: Amanda Blake Davis, *The Coleridge Bulletin*, 57 (2021), 141-145; Monica Durán Mañas, *Mediterranea. International Journal on the Transfer of Knowledge*, 7 (2022), 641–645; Peter Adamson, *Archiv für Geschichte der Philosophie*, 105.1 (2023), 189-195; E. Giada Capasso, *Modern Language Review*, 118.3 (July 2023), 403-5.

2016 *The First German Philosopher: The Mysticism of Jakob Böhme as Interpreted by Hegel* (Berlin and New York: Springer). Series: 'International Archives of the History of Ideas', 217 [translation of the following title].

Reviews: Douglas Hedley, *Journal of the History of Philosophy*, 56.2 (2018), 369-370; Peter Cheyne, *Coleridge Bulletin* 54 (Winter 2019), 77-82.

2012 *'Il primo filosofo tedesco'. Il misticismo di Jakob Böhme nell'interpretazione hegeliana* (Pisa: ETS).

Reviews: Giulio Busi, 'Il ciabattino amato da Hegel', *Il Sole 24 Ore*, 19.8.2012; Armando Torno, 'Jakob Böhme, teologo mistico', *Il Corriere della Sera*, 10.1.2013; Francesco Tomasoni, *British Journal for the History of Philosophy*, 21:5 (2013): 1000-1003.

### Edition

2008 Jakob Böhme, *Aurora nascente* (chapters 1-7), translated with an introduction by Cecilia Muratori (Milan: Mimesis).

Reviews: Armando Torno, 'L'essenza degli angeli secondo Böhme l'eretico', *Il Corriere della Sera*, 21.4.2008; Augusto Illuminati, 'Il furente ciabattino delle parole combattenti', *Il Manifesto*, 9.5.2008; Giulio Busi, 'Le avventure dell'*Aurora*', *Il Sole 24 Ore*, 8.6.2008.

### Edited Volumes

2023 *Jacob Böhme in Three Worlds: The Reception in Central-Eastern Europe, the Netherlands and Britain*, ed. by Lucinda Martin and Cecilia Muratori, with Claudia Brink (Berlin: De Gruyter)

2019 *Light in Darkness: The Mystical Philosophy of Jacob Böhme*, ed. by Cecilia Muratori, Claudia Brink and Lucinda Martin (Dresden: Sandstein); Dutch edition: *Oog voor de wereld. De visionaire denker Jacob Böhme* (Dresden: Sandstein, 2019).

Review: Til Kinzel in *Informationsmittel (IFB) – digitales Rezensionorgan für Bibliotheken und Wissenschaft*: <http://www.informationsmittel-fuer-bibliotheken.de/showfile.php?id=9960>.

2016 *Early Modern Philosophers and the Renaissance Legacy*, ed. by Cecilia Muratori and Gianni Paganini (Berlin and New York: Springer). Series: 'International Archives of the History of Ideas', 220.

Reviews: Marie-Dominique Couzinet in *Les Études philosophiques* 183 (2018), 469-472; Gregorio Baldin, *Rivista di Filosofia*, 2 (2018), 319-334; Helen Hattab in *Journal of the History of Philosophy* 55.4 (2017), 736-737; Nikolaus Egel in *Sehepunkte: Rezensionjournal für die Geschichtswissenschaften* <http://www.sehepunkte.de/2018/01/31293.html>; Sandra Plastina in *Bruniana & Campanelliana* 23.1 (2017), 277-279.

2013 *Ethical Perspectives on Animals in the Renaissance and Early Modern Period*, ed. by Cecilia Muratori and Burkhard Dohm (Galluzzo: SISMEI). Series: 'Micrologus' Library', 55.

Reviews: Xenia Muratova in *Speculum* 93.3 (2018), 885-887; Pia F. Cuneo in *Renaissance Quarterly* 68.3 (2015), 1030-1032; Dominik Perler in *Historische Zeitschrift* 299 (2014), 777-779; Gabriela Kompatscher in *Óenach: FMRSI (Journal of the Forum for Medieval and Renaissance Studies in Ireland) Reviews* 6.1 (2014), 1-4; Nathaniel Wolloch in *Aestimatio: Critical Reviews in the History of Science* 11 (2014), 107-114; Julia Eva Wannemacher in *H-Soz-Kult* (2014): [www.hsozkult.de/publicationreview/id/rezbuecher-21611](http://www.hsozkult.de/publicationreview/id/rezbuecher-21611).

*The Animal Soul and the Human Mind: Renaissance Debates*, ed. by Cecilia Muratori (Pisa and Rome: Fabrizio Serra). Series: 'Supplementi' of *Bruniana & Campanelliana* [Studi, 15].

Review: Armando Maggi in *Bruniana & Campanelliana* 20.2 (2014), 615-617.

### Journal Articles

2023 "'We Shall Remove the Sun": Henry More's Neoplatonic Adaptation of Jacob Böhme's Philosophy', *British Journal for the History of Philosophy* (published online), 1-26.

2019 'The Aristotelian Carnivore: The Ethical Afterlives of Aristotle's Theory of Animal Irrationality', *Revue des sciences religieuses* 93.3, 257-279.

2017 'In Human Shape to Become the Very Beast!' – Henry More on Animals', *British Journal for the History of Philosophy* 25.5, 897-915.

'Real Animals in Ideal Cities: The Place and Use of Animals in Renaissance Utopian Literature', *Renaissance Studies* 31.2, 223-239 – special issue *The Animal in Renaissance Italy*, ed. by Stephen Bowd and Sarah Cockram.

'From Animal Bodies to Human Souls: (Pseudo)-Aristotelian Animals in Della Porta's Physiognomics', *Early Science and Medicine* 22.1, 1-23.

'The Body Speaks Italian: Vernacular Aristotelianism in Giuseppe Liceti's *De la nobiltà de' principali membri dell'huomo* (1590)', *Intellectual History Review* 27.4, 473-492.

2015 'Between Machinery and Rationality: Two Opposing Views on Animals in the Renaissance – and Their Common Origin', *Lo Sguardo* 18.2 (Special issue: *Confini animali dell'anima umana. Prospettive e problematiche*, ed. by Myrtha De Meo-Ehlert), 11-22.

'Come vermi nel formaggio: La distinzione tra uomo e animali in una metafora Campanelliana', *Bruniana & Campanelliana* 21.2, 381-394.

2011 'La caduta dell'uomo e la sofferenza degli animali nella *Disputatio* tra Francesco Pucci e Fausto Sozzini', *Bruniana & Campanelliana* 17.1, 139-149.

2010 'Il Figlio caduto e l'origine del male. Una lettura del § 568 dell'*Enciclopedia*', *Archivio di filosofia* 77.2-3, 107-118 – special issue *L'assoluto e il divino. La teologia cristiana di Hegel*, ed. by Tommaso Pierini, Georg Sans, Pierluigi Valenza, Klaus Vieweg (Pisa and Rome: Serra, 2011).

2008 'Descartes' Error and the Barbarity of Western Philosophy: Schopenhauer in Dialogue with Coetzee's Elizabeth Costello', *Schopenhauer-Jahrbuch* 89, 177-195.



‘Gegen die *Pariasmoral*. Schopenhauer über die Ethik des Tierversuchs’, *ALTEX. Alternatives to Animal Experimentation* 4, 327-334.

2006 ‘Il Dio Senza-Fondo. Storia del concetto di Ungrund negli scritti di Jakob Böhme’, *Isonomia. Rivista dell’Istituto di Filosofia di Urbino* (Online: <http://isonomia.uniurb.it/vecchiaserie/storica1.htm>).

## Book Chapters

2024 “‘Michael Angelo Could Not Have Done Any Better’”: Dionysius Andreas Freher and the Visual Transmission of German Mysticism in Eighteenth-Century England’, in *William Blake’s Universe*, ed. by David Bindman and Esther Chadwick, The Fitzwilliam Museum/Philip Wilson Publishers, London 2024, 146-152 (German version: “‘Michael Angelo hätte es nicht besser gekonnt’”: Dionysius Andreas Freher und die visuelle Übertragung der deutschen Mystik im England des 18. Jahrhunderts’, in *William Blakes Universum*, ed. by Andreas Stolzenburg together with David Bindman and Esther Chadwick, Hatje Cantz Verlag, Berlin 2024, 240-247).

2022 ‘Freher, Dionysius Andreas’, entry for *Literaturwissenschaftliches Verfasserlexikon* [VL 17], vol. 3 (*Frühe Neuzeit in Deutschland, 1620-1720*), ed. by Friedrich Vollhardt et al. (Berlin: De Gruyter, 2022), 158-172.

2021 (with Mario Meliadó) ‘Northern Renaissance Platonism: From Nicholas of Cusa to Jacob Böhme’, in *Christian Platonism: A History*, ed. by Alexander Hampton and John P. Kenney (Cambridge: Cambridge University Press), 246-279.

2020 ‘Platonic-Hermetic Jakob Böhme, or: Is Böhme a Platonist?’, in *Platonism: Ficino to Foucault*, ed. by Anna Corrias, Guido Giglioni and Valery Rees (Leiden: Brill), 196-215.

‘Animali automatici precartesiani: due argomenti a partire da Aristotele’, in *La voce e il logos. Filosofie dell’animalità nella storia delle idee*, ed. by Stefano Gensini (Pisa: ETS), 111-137.

2019 ‘Science or “Sad Trash”? Aristotelian Lineages in the Historiography of Animal Magnetism’, *Ad argumenta. Quaestio Special Issue (Journal of the History of Metaphysics)* 1 – special issue *The Territories of Philosophy in Modern Historiography*, ed. by Catherine König-Pralong, Mario Meliadó and Zornitsa Radeva, 203-222.

“‘A Philosopher at Randome’”: Translating Jacob Böhme in Seventeenth-century Cambridge’, in *Revisioning Cambridge Platonism: Sources and Legacy*, ed. by Douglas Hedley and David Leech (Berlin and New York: Springer), 47-64.

‘Better Animal than Human: The Happy Animal and the Human Animal in the Renaissance Reception of Aristotle’, in *Die nackte Wahrheit und ihre Schleier. Weisheit und Philosophie im Mittelalter und früher Neuzeit – Studien zum Gedenken an Thomas Ricklin*, ed. by Christian Kaiser, Leo Maier and Oliver Maximilian Schrader (Münster: Aschendorff), 477-497.

2018 ‘Sogni rinascimentali e mostri moderni: le letture giovanili di Victor Frankenstein’, in *Villa Diodati Files: Il primo Frankenstein*, vol. 1, ed. by Fabio Camilletti (Rome: Nova Delphi), 401-416.

- “‘A Philosopher Does Not Stand Still’”: Legacies and Receptions of the *Philosophus Teutonicus*’, in *Jacob Boehme and His World*, ed. by Bo Andersson, Lucinda Martin, Leigh Penman, and Andrew Weeks (Leiden: Brill), 286-312.
- ‘Animals in the Renaissance: You Eat What You Are’, in *Animals: A History*, ed. by Peter Adamson and G. Fay Edwards (Oxford: Oxford University Press), 163-186 and 373-379.
- ‘The Gaze of the Ape: Gabriel von Max’s *Affenmalerei* and the “Question of All Questions”’, in *Animals: A History*, ed. by Peter Adamson and G. Fay Edwards (Oxford: Oxford University Press), 233-237 and 386-387.
- 2017 ‘Böhme’s *Philosophia*’, in *Grund und Ungrund: Der Kosmos des mystischen Philosophen Jacob Böhme*, ed. by Claudia Brink and Lucinda Martin (Dresden: Sandstein), 36-49.
- ‘Die Utopie der Politik um 1600: Europa und die Welt in der deutschen Rezeption Tommaso Campanellas’, in *Ideengeschichte um 1600*, ed. by Friedrich Vollhardt and Wilhelm Schmidt-Biggemann (Stuttgart-Bad Cannstatt: Frommann-Holzboog), 113-141.
- ‘Food for “Free Thought”: Diet and Libertinism in *Theophrastus redivivus* and its Sources’, in *Les philosophes et la libre pensée (XVIIe-VIIIe siècles)*, ed. by Lorenzo Bianchi, Nicole Gengoux and Gianni Paganini, (Paris: Honoré Champion), 181-198.
- ‘Der Zauber und die Eiche. Hegels Befreiung der philosophischen Sprache Jacob Böhmes’, in *Böhme-Studien 4*, ed. by Günther Bonheim and Thomas Regehly (Berlin: Weissensee Verlag), 167-193.
- 2016 (with Gianni Paganini) ‘Renaissance and Early Modern Philosophy: Mobile Frontiers and Established Outposts’, in *Early Modern Philosophers and the Renaissance Legacy* (see above: Edited Volumes), 1-18.
- ‘From Animal Happiness to Human Unhappiness: Cardano, Vanini, *Theophrastus redivivus* (1659)’, in *Early Modern Philosophers and the Renaissance Legacy* (see above: Edited Volumes), 185-200.
- ‘Pitagora tra i cannibali: dieta e ordine dei viventi a partire dalla letteratura rinascimentale sul nuovo mondo’, in *Bestie, filosofi e altri animali*, ed. by Felice Cimatti, Stefano Gensini and Sandra Plastina (Milan: Mimesis), 143-160.
- 2015 ‘Jacob Böhme a Londra: la biblioteca teosofica di Christopher Walton’, in *Biblioteche filosofiche private: strumenti e prospettive di ricerca*, ed. by Renzo Raggianti and Alessandro Savorelli (Pisa: Edizioni della Normale), 133-149.
- 2014 ‘Seelentheorien nördlich und südlich der Alpen: ‘Taurellus’ Auseinandersetzung mit Cesalpinos’ *Quaestiones peripateticae*’, in *Nürnbergers Hochschule in Altdorf. Beiträge zur frühneuzeitlichen Wissenschafts- und Bildungsgeschichte*, ed. by Hanspeter Marti and Karin Marti-Weissenbach (Köln and Weimar: Böhlau), 41-66.
- ‘Medical and Ethical Aspects of Vegetarianism: On the Reception of Porphyry’s *De abstinentia* in the Renaissance’, in *Medical Ethics: Premodern Negotiations between Medicine and Philosophy*, ed. by Mariacarla Gadebusch Bondio (Stuttgart: Steiner), 143-160.

- 2013 ‘The Earth’s Perilous Fertility: Telesio on Spontaneous Generation and the Continuity of Living Beings’, in *The Animal Soul and the Human Mind: Renaissance Debates* (see above: Edited Volumes), 131-151.
- ‘Introduction’, in *The Animal Soul and the Human Mind: Renaissance Debates* (see above: Edited Volumes), 9-26.
- ‘Eating (Rational) Animals: Campanella on the Rationality of Animals and the Impossibility of Vegetarianism’, in *Ethical Perspectives on Animals in the Renaissance and Early Modern Period* (see above: Edited Volumes), 139-166.
- ‘Introduction’ (with Burkhard Dohm), in *Ethical Perspectives on Animals in the Renaissance and Early Modern Period* (see above: Edited Volumes), 3-19.
- “‘Inter hominem & bruta nulla est similitudo’”. Die Bestimmung der Grenze zwischen Mensch und Tier in *De statu primi hominis ante lapsum disputatio*’, in *Religiöser Nonkonformismus und Frühneuzeitliche Gelehrtenkultur. Akademische Netzwerke und Formen praktizierter Toleranz*, ed. by Friedrich Vollhardt (Berlin: Akademie Verlag), 127-147.
- ‘Bread, Wine, and Water: Hegel’s Distinction between Mystical and Symbolical in *The Spirit of Christianity and its Fate*’, in *Symbol and Intuition: Comparative Studies in Kantian and Romantic-Period Aesthetics*, ed. by Helmut Hühn and James Vigus (Oxford: Legenda), 106-122.
- 2012 ‘La filosofia mistica di Jakob Böhme’, in *L’età moderna e contemporanea*, ed. by Umberto Eco, vol. 3 (*Il Cinquecento. L’età del Rinascimento*) (Milan: EM Publishers), 185-193 [reprinted in *La filosofia e le sue storie: l’età moderna*, ed. by Umberto Eco and Riccardo Fedriga (Rome: Laterza, 2015)].
- ‘Notes on Animals in the Early Nineteenth Century: Observation, Experimentation, Ethics’, in *Informal Romanticism*, ed. by James Vigus (Trier: Wissenschaftlicher Verlag Trier), 21-36.
- ‘Henry More on Human Passions and Animal Souls’, in *Emotional Minds*, ed. by Sabrina Ebbersmeyer (Berlin: De Gruyter), 209-226.
- ‘Sutores ultra crepidam. Die Debatte über Schusterei und Schwärmerei im Anschluss an Jakob Böhme’, in *Dichtung – Gelehrsamkeit – Disputationskultur Festschrift für Hanspeter Marti zum 65. Geburtstag*, ed. by Robert Seidel, Reimund B. Sdzuj, and Bernd Zegowitz (Köln and Weimar: Böhlau), 121-146.
- “‘Tanta verborum confusione’”. Die Rezeption von Franckenbergs Bericht durch Arnold und Mosheim’, in *Offenbarung und Episteme. Zur europäischen Wirkung Jakob Böhmes im 17. und 18. Jahrhundert*, ed. by Friedrich Vollhardt and Wilhelm Kühlmann (Tübingen: Niemeyer), 435-449.
- 2011 ‘Vielfalt der Kulturen aus Hegelscher Sicht’, in *Universalismus*, ed. by Klaus Vieweg (Weimar: Verlag der Bauhaus-Universität), 156-167.

## Reviews and Short Publications

- 2023 Review of Ian P. Wei, *Thinking About Animals in Thirteenth-Century Paris: Theologians and the Boundary Between Humans and Animals* (Cambridge: Cambridge University Press 2020), *English Historical Review* (forthcoming 2023).
- 2022 ‘Animals in the Renaissance’, in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Berlin and New York: Springer), 156-160.
- ‘Böhme, Jacob’, in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Berlin and New York: Springer), 443-449.
- Review of Jacob Böhme, *Ein gründlicher Bericht von dem irdischen und dann von dem himmlischen Mysterio (1620)*, ed. by Günther Bonheim (Stuttgart-Bad Cannstatt: frommann-holzboog 2020), *Arbitrium* 40.3 (2022), 300-304.
- Review of Girolamo Cardano, *Sulla consolazione*, ed. by Marialuisa Baldi (Firenze: Olschki 2021), *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 102 (2022), 737-738.
- 2020 Review of Erica Fudge, *Quick Cattle and Dying Wisbes: People and Their Animals in Early Modern England* (Ithaca and London: Cornell University Press 2018), *Journal of British Studies* 59.3, 663-664.
- ‘Böhme, Jacob’, in *Bloomsbury Encyclopedia of Philosophers*, section editor Christopher Adair-Totef (published online: <https://www.bloomsburyphilosophers.com/>).
- 2019 ‘The Cobbler Who Did Not Stick to His Trade’, ‘The Visual Representation of Böhme’s Philosophy: Dionysius Andreas Freher and the Law Edition of Böhme’s Works’, ‘Böhme’s Reception’, and the entries ‘Nature’, ‘Darkness’, ‘Cosmos’, ‘Fall’, ‘Light’ in the exhibition catalogue *Light in Darkness* (see above: Edited Volumes), 11-15, 62-95, 135, 138-42, 144, 146-153.
- 2017 ‘Das Leben des Philosophen Jacob Böhme’, and the entries ‘Natur’, ‘Finsternis’, ‘Kosmos’, ‘Licht’ in the exhibition catalogue *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme*, ed. by Claudia Brink and Lucinda Martin (Dresden: Sandstein), 13-17, 37-49, 59-63, 71-75.
- Review of Tünde B. Karnitscher, *Der vergessene Spiritualist Johann Theodor von Tschesch (1595–1649). Untersuchungen und Spurensicherung zu Leben und Werk eines religiösen Nonkonformisten* (Göttingen: Vandenhoeck&Ruprecht, 2015), *Arbitrium* 35.1: 37–41.
- 2016 Entries on Vitale Zuccolo (*Dialogo delle cose meteorologiche*), Alessandro Piccolomini (*De la sfera del mondo*) and Francesco Venier (*I discorsi di m. Francesco Veniero sopra i tre libri dell’anima d’Aristotele*) in the exhibition catalogue *Venice and Aristotle (c. 1450-c. 1600): From Greek and Latin to the Vernacular*, ed. by Alessio Cotugno and David Lines (Venice: Marcianum Press), 70-73 and 84-85.
- 2015 Review of Jacob Boehme, *Aurora*, Introduction and Commentary by Andrew Weeks, and with Günther Bonheim in collaboration with Michael Spang as editor of *Gründlicher Bericht* (Leiden: Brill 2013), *Coleridge Bulletin* 46 (Winter 2015), 115-119.

- 2012 Review of Marian Stamp Dawkins, *Why Animals Matter: Animal Consciousness, Animal Welfare, and Human Well-being* (Oxford: Oxford University Press 2012), *TIERethik* 4.2, 131-135.
- Report on the conference *Ethical Perspectives on Animals 1400-1650*, Munich 6-7 October 2011, *Bruniana & Campanelliana* 18.1, 333-336.
- 2011 Report on the Reading Seminar *Die Debatte über die Seele der Tiere in der Philosophie der Renaissance*, Munich, 19-20.11.2010, *Bruniana & Campanelliana* 17. 1, 325-327.
- Review of Tony Milligan, *Beyond Animal Rights: Food, Pets and Ethics* (London: Continuum 2010), *TIERethik* 3, 112-115.
- Review of Salvatore Geruzzi (ed.), *Uomini, demoni, santi e animali tra Medioevo ed età moderna* (Pisa and Roma: Fabrizio Serra 2010), *Bruniana & Campanelliana* 17.2, 317-318.
- 2010 Review of Andrew Linzey, *Why Animal Suffering Matters* (Oxford: Oxford University Press 2009), *ALTEX Ethik*, 58-60.
- 2009 Review of Tina-Louise Fischer, *Menschen- und Personenwürde. Über die Notwendigkeit eines neuen Würdebegriffs* (Berlin: LIT, Berlin 2008), *ALTEX Ethik*, 42-44.
- 2008 Review of Peter Danz, *Der moralische Status von Tieren. Der philosophische Umgang mit widersprüchlichen Intuitionen* (Halle/Saale: Hallescher Verlag 2007), *ALTEX. Alternatives to Animal Experimentation* 4, 290-291.

### Work in Progress [Selection]

- a. *The Philosophy of Physiognomics in Early Modern Europe*, book manuscript under contract with Bloomsbury.
- b. *Renaissance Physiognomics*, book manuscript under contract with Cambridge University Press for the Series *Cambridge Elements: The Renaissance*.
- c. *Chiromanzia filosofica. La Nova Chirofisionomia di Abramo Colorni*, edition in preparation for Micrologus' Library.
- d. *The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice*, ed. by Cecilia Muratori and Mario Meliàdò (Leiden: Brill, forthcoming 2024).

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### CONFERENCES AND EVENTS ORGANISED

- 2024 International Conference *The Invention of Mysticism*, co-organised with Anne Eusterschulte and Antje Wittstock, **Collegio Ghislieri**, Pavia, 7-9 October.
- Workshop *Fasting Bodies*, co-organised with Michele Merlicco (PRIN DIET-ETHICS), **Università di Pavia**, 17 September.
- Workshop *Visualisierung der Philosophie. Text und Bild in frühneuzeitlichen Büchern*, co-organised with Anne Eusterschulte and Antje Wittstock, **HAB Wolfenbüttel**, 29-30 July
- International Conference *Girolamo Cardano and the Lombard Renaissance*, co-organised with Giuliano Mori and Gabriella Zuccolin, **Collegio Ghislieri**, Pavia, 24-26 June.

- Workshop *Minima naturalia*, organised by the Pavia Research Group in Environmental Humanities, **Collegio Borromeo**, Pavia, 8 May.
- Workshop *Etica del Cibo. Storia della filosofia ed etica contemporanea in dialogo*, co-organised with Michele Merlicco (PRIN DIET-ETHICS), **Università di Pavia**, 20 March.
- Seminar series *Minima naturalia*, organised by the Pavia Research Group in Environmental Humanities, **Collegio Borromeo**, Pavia, 20 February-23 April.
- 2023 International Conference *Transnational Renaissance: The Making of a Modern Idea Between Germany and Italy*, co-organised with Alessio Cotugno and Mario Meliadò, Deutsch-Italienisches Zentrum für den Europäischen Dialog **Villa Vigoni**, 20-24 November.
- International Workshop *The Early Modern Environment: The History of Philosophy as Anachronistic Practice*, **Università di Pavia**, 5-6 October.
- 2020 International Workshop *The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice*, co-organised with Mario Meliadò, **Universität Siegen**, 3-4 March.
- 2019 *The Role of the Netherlands in the Reception of Jacob Böhme*, international conference co-organised with Lucinda Martin and Claudia Brink, **University of Amsterdam**, 6-8 October.
- Jacob Böhme in Central and Eastern Europe*, international conference co-organised with Lucinda Martin and Claudia Brink, **Forschungszentrum Gotha**, 27-28 June.
- Jacob Böhme in Britain*, international conference co-organised with Lucinda Martin and Claudia Brink, **Coventry Cathedral**, 23-25 May.
- I confini dell'aristotelismo volgare*, workshop co-organised with Giorgio Lizzul and Alessio Cotugno, **Ca' Foscari Università di Venezia**, 7-8 March.
- 2018 Poster presentation on Jacob Böhme in Great Britain at the **German Embassy in London** (together with Lucinda Martin and Claudia Brink), 3 October.
- 2016 Workshop *Alles in Allem. Die Gedankenwelt des mystischen Philosophen Jacob Böhme [All in All: The Conceptual World of the Mystical Philosopher Jacob Böhme]*, co-organised with Lucinda Martin and Claudia Brink, **Staatliche Kunstsammlungen Dresden**, 16-18 November.
- Conference *Renaissance in Translation*, co-organised with Eugenio Refini, **University of Warsaw**, Sponsored by the Lila Wallace – Reader's Digest Lecture Program, 30 May.
- Round Table on Translation and Workshop with translator Richard Dixon, co-organised with Alessandra Aloisi, **University of Warwick**, 5 May.
- 2015 Co-organisation of a panel session on *Interdisciplinary Translations* at the Renaissance Society of America Annual Conference, **Humboldt Universität**, Berlin, 26-28 March.
- Workshop *Philosophers in the Kitchen*, co-organised with Guido Giglioni, **The Warburg Institute**, University of London, 20 February.
- 2013 International Conference *Early Modern Philosophers and the Renaissance Legacy*, co-organised with Gianni Paganini (Università del Piemonte Orientale), **LMU München**, 19-20 September.
- 2012 International Reading-Seminar on *The Debate on the Soul of Animals in Renaissance Philosophy. Part II*, **LMU München**, 8-9 March.
- 2011 International Conference organised together with Burkhard Dohm (Philipps-Universität Marburg) on *Ethical Perspectives on Animals 1400-1650*, **LMU München**, 6-7 October.

- 2010 International Reading-Seminar on *The Debate on the Soul of Animals in Renaissance Philosophy. Part I*, **LMU München**, 19-20 November.  
International Workshop on *Humans, Animals, Automata: The Debate on the Soul of Animals*, **LMU München**, 2-3 July.
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#### PROFESSIONAL SERVICE AND ACTIVITIES

**Peer-reviewer** for *Aries: Journal for the Study of Western Esotericism*; *Bollettino Filosofico*; *Centaurus*; *Classical Receptions Journal*; *Estetica – Studi e Ricerche* (Il Mulino); *Journal of the Warburg and Courtauld Institutes*; *Journal For Early Modern Cultural Studies*; Oxford University Press; *Nuncius*; Pittsburgh University Press; *Res Philosophica*; Routledge; Springer (Series: *Historiographies of Science*).

**Referee** for the Deutscher Kongress für Philosophie 2024; ERC Advanced Grants; European Science Foundation; Trinity Long Room Hub Marie Skłodowska Curie COFUND Fellowship Programme 2019-20; Riksbankens Jubileumsfond.

- 2023- Member of the Editorial Board of the Book Series *Storia della Filosofia*, Castelvecechi (general editor: Francesco Fronterotta)  
Member of the Editorial Board of *Inventio – Testi e idee dall'età moderna* (general editors: Simone Guidi and Alberto Frigo)  
Member of *Cardano – Center for the Study of the Lombard Renaissance* (director: Giuliano Mori)
- 2022- Member of the PhD Agreement FINO (Università di Torino, Università di Pavia, Università di Vercelli, Università di Genova)
- 2021- Associate Editor of the journal *Renaissance Studies*
- 2021- Co-editor, with Mario Meliadoro, of *Brill's Series in Philosophical Historiographies*
- 2020-2024 Member of the Böhme-Beirat, Stadt Görlitz
- 2019- Fellow, Cambridge Centre for the Study of Platonism, University of Cambridge  
Honorary Fellow, Centre for the Study of the Renaissance, University of Warwick  
Visiting Fellow, Centre for Anglo-German Cultural Relations, Queen Mary University of London  
Member of the Centre for Research in Post-Kantian European Philosophy, University of Warwick  
Member of the editorial board of the *Coleridge Bulletin*
- 2018- Member of the international research group EMOdiR (Early Modern Religious Dissents and Radicalism)
- 2015-16 Co-organisation (with Alessandra Aloisi) of the Böhme 2015-2016 seminar series for the Department of Italian, University of Warwick  
Conception and Co-organisation (with Anne Fuchs and Mary Harrod) of a new, interdisciplinary seminar series for the School of Modern Languages and Cultures, University of Warwick: 'SALTS – School At Lunchtime Talk Series'
- 2014-15 Committee member for the annual essay prize awarded by the Harvard Center for Renaissance Studies – Villa I Tatti
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## PUBLIC ENGAGEMENT

- 2024 Round Table *Leon Battista Alberti: Ingegneria di immagini e parole*, co-organised with Guido Bartolucci, Guido Giglioni and Silvia Fiaschi, Biblioteca Gambalunga, Rimini, 12 April.
- 2021 Conception and editing of the film 2021 *Physiognomics in the Wellcome Collection* (1 h): [https://www.youtube.com/watch?v=WjWABo9Yx\\_g](https://www.youtube.com/watch?v=WjWABo9Yx_g).
- 2020 Podcast interview on Renaissance Animals for Peter Adamson's series *History of Philosophy Without Any Gaps*: <https://historyofphilosophy.net/renaissance-animals-muratori>.
- 2019 Organisation of a programme of special events and guided tours of the exhibition *Light in Darkness: The Mystical Philosophy of Jacob Böhme*. This includes training 5 guides (students and staff from the University of Warwick) to lead the tours (20 in total), as well as leading 3 curators' guided tours of the exhibition.
- Development of a new media installation on Böhme's *Aurora* for the exhibition *Light in Darkness: The Mystical Philosophy of Jacob Böhme*, with Claudia Brink and Lucinda Martin.
- 2017 Main responsibility for the texts to be used in a media installation on D. A. Freher's visual reception of Böhme, and work on the audio guide (with Lucinda Martin) for the exhibition *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme*.
- Development of the app *All in All – Jacob Böhme*, with Lucinda Martin (free and available for download through iTunes and Play Store).
- Curators' guided tours of the exhibition *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme*.
- 2016 Invited Blog article on 'Plants and the Future of Nature: Renaissance Reflections for Contemporary Concerns' for the website [www.philosophie.ch](http://www.philosophie.ch): <https://www.philosophie.ch/philosophie/highlights/zukunft/pflanzen-und-die-zukunft-der-natur-ratschlaege-aus-der-renaissance-fuer-gegenwaertige-gedanken>.
- 2009 Appearance (interview) in a film promoted by the DFG (Deutsche Forschungsgemeinschaft) on the Excellence Initiative of the German Government: <https://www.youtube.com/watch?v=28H-0jzgIQ0>.
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## LECTURES AND PAPERS

### Invited lectures

- 2024 'Hand Reading in Renaissance Lombardy', international conference *Girolamo Cardano and the Lombard Renaissance*, Collegio Ghislieri, Pavia, 24-26 June.
- 'Ecology Before Ecology: Mapping the Early Modern Environment', Séminaire de l'école doctorale de philosophie, Université Paris 1 Panthéon-Sorbonne, 13 June.
- 'Vegetarismo e anacronismo: ambiente ed etica nella storia della filosofia', conference *FoRMe – Fonti, Ricerche, Metodi di storia ambientale*, Pavia, 5-7 June.
- 'The Mind of the Philosopher', Online Seminar Series *Solipsism and Otherness: Recognizing Minds in Early Modern Philosophy*, CNR – ILIESI, Rome, 24 May.
- '"A Spiritual Resemblance Within Our Own Mind": The Visualization of Jacob Böhme's Philosophy', University of York, 15 February.
- 'Die Reinheit des Denkens. Böhme in der philosophischen Historiographie des 19.



- Jahrhunderts’, conference *Böhme um 1800*, FU Berlin 6-7 Februar 2024.
- ‘Vegetarismo e anacronismo’, workshop *Etica e nutrizione nell’età moderna*, Università Roma 3, 29 January.
- ‘Deutsche Mystik in Übersetzung’, SFB Episteme in Bewegung, FU Berlin 19 January.
- 2023 ‘The Soul of the Physiognomist’, conference *Penser autrement*, Centre d’études supérieures de la Renaissance, Tours, 12-13 October.
- ‘The Logic of Physiognomics in the Renaissance’, journée d’études *Réseau pour l’étude interdisciplinaire de la logique*, CNRS/EPHE/EHESS/HASTEC, Paris, 6-7 September.
- “‘A Little Open Door or Gate’’: Visual Innovation and Philosophical Adaptation in Freher’s *An Explication of Three Very Different Tables*’, Studientag *Geistliche Intermedialität und Materialität*, Universität Hamburg, 14 July.
- ‘How to Renew an Old Science: The Revival of Physiognomics in Early Modernity’, International Conference *Innovationsrhetoriken*, Akademie der Wissenschaften, Göttingen, 29 June-1 July.
- ‘Animal Physiognomics’, International Conference *Animal Minds in the Early Modern Age*, KU Leuven, 23 June.
- ‘Il sé fisiognomico: segni e carattere in Colorni e Della Porta’, Seminar *Il problem dell’identità nella filosofia moderna*, Università Cattolica, Milan, 30 May.
- ‘The Philosopher in the Cage: Philosophy and Animality in Leon Battista Alberti’, International Conference *Animals in Greek, Arabic and Latin Philosophy*, LMU München, 18-20 May.
- ‘From Abstinence to Vegetarianism: The Trajectory of a Modern Idea and its Roots in Porphyry’s *De abstinentia*’, École normale supérieure, Paris 30 March.
- ‘Should a Philosopher Be Vegetarian? The Reception of Porphyry’s *On Abstinence* in the Renaissance’, *Renaissance Philosophy Online: A Permanent Forum on Early Modern Thinking and Scholarship*, Online, 24 February.
- 2022 “‘Cose che non si trovano nell’uomo’’. Il lato femminile della fisiognomica’, Conference *Donne, filosofia della natura e scienza IV*, CNR, Rome, 15 December.
- ‘Physiognomic Translations’, International Conference *Translation in Early Modern Europe: Domains, Network, Theories*, Università di Padova, 5-7 September.
- ‘Cardano the Physionomist’, International Conference *Girolamo Cardano (1501-1576): New Perspectives on a Master of Intellectual Variety*, Ca’ Foscari Università di Venezia, 24-25 May.
- 2021 ‘Philosophical Counterpoint: Alexandre Koyré reads Jacob Böhme’, International Conference *L’institution philosophique française et la Renaissance : l’époque d’Etienne Gilson*, Sorbonne, Paris, 9 October.
- “‘A Mirror for Good Behaviour’’: Physiognomics as Ethics’, International Conference *Reading the Virtues: Literary Culture and the Good Life in Europe, 1450-1750*, The Warburg Institute, London, 28 May.

- ‘The Magician and the Oak Tree: Hegel as Reader of Böhme’, Society for Systematic Philosophy Conference (online), 4 March.
- (with James Vigus) ‘Coleridge and the Living Ideas of Jacob Böhme’, International Conference *Living Ideas: Dynamic Philosophies of Life and Matter, 1650-1850*, Tokyo (online), 23 February.
- 2020 ‘An Edition of *An Explication of Three Very Different Tables* by Dionysius Andreas Freher (1649-1728)’, Anneliese Maier Seminar in Editorial Practices, organised by Glenn Most and Anne Eusterschulte, 25 June.
- ‘Renaissance Abstinence: Pre-Cartesian Debates on (Not) Eating Animals’, University of Oxford, Faculty of History, 4 February.
- 2019 ‘The Physiognomic Corpus of Giovan Battista Della Porta: A Web of Translations and Translators’, Conference *Writing Bilingually in Early Modern Europe*, The Warburg Institute, 14 June.
- ‘The Devil in God’s Home: The Dynamics of Good and Evil in Jacob Böhme (1575-1624)’, Faculty of Divinity, University of Cambridge, 25 February.
- 2018 ‘The Unground of Mind and Will – Divine Being and Becoming in Boehme’s *Aurora* and More’s *Censura*’, Workshop on the Latin Works of Henry More, Ruhr-Universität Bochum, 1 December.
- ‘The Fiat of Light and the Fiat of Death: Different Kinds of Divine Movement in Jacob Böhme’, *Beierwalthes Seminar IV: Identity and Difference*, University of Cambridge, 20 October.
- ‘Die Diät des Philosophen. Eine Kontroverse der Renaissance zur Nahrung des Denkens und zur Aufgabe des Philosophierens’, LMU München, 6 July.
- 2017 ‘Der Teufel im Hause Gottes: Gut und Böse im Denken Jacob Böhmes’, Staatliche Kunstsammlungen Dresden, 19 November.
- ‘Scientists, Charlatans, or Doctors: Magic and Science in the Historiography of Animal Magnetism’, Lecture at the conference *Inventing Europe in Modern History of Philosophy*, Albert-Ludwigs-Universität Freiburg, 26-28 October.
- ‘The Happy Animal and the Human Animal: Human Uniqueness in the Renaissance Reception of Aristotle’, Conference *Being Human: The History of a Concept*, University of Toronto, 10-11 June.
- ‘The Renaissance Sources of Mary Shelley’s *Frankenstein*’, Conference *Batteries of Enchantment: Books, Magic, and Science in the Age of Revolutions*, University of Warwick, 8 May.
- 2016 Lecture and Seminar on Renaissance philosophical vegetarianism, Albert-Ludwigs-Universität Freiburg, 8 July.
- Keynote lecture on ‘Renaissance Animals’ at the Conference *Literature’s Animals*, University of Bristol, 18 May.

“Public Highway to the Perfect Regeneration”: Jacob Böhme in Christopher Walton’s Theosophical Library’, Queen Mary Centre for Religion and Literature in English, London, 15 June.

‘Strangling the Pythagorean Cock: Ficino on Animal Sacrifice’, The Warburg Institute, London, 21 January.

2015 ‘The Body Speaks Italian: Giuseppe Liceti’s *La nobiltà de’ principali membri dell’uomo* (1590)’, Freie Universität Berlin (Aristoteleszentrum), 26 November.

‘Talking Bodies: Human Animals in Renaissance Physiognomics’, Senate House Library (in cooperation with *Being Human Festival*), London, 12 November.

‘Parlare delle anime, mangiare i corpi: Porfirio e il vegetarianismo rinascimentale’, Istituto per il Lessico Intellettuale Europeo e Storia delle Idee, Rome, 27 October.

‘From Animal Bodies to Human Souls: Della Porta’s Physiognomics and its Implications for Psychology’, Conference *Controversies in Early Modern Psychology (16th – 17th Centuries)*, Amsterdam, 3 July.

‘Animals in the Renaissance: You are What You Eat’, King’s College London, 7 March.

2014 ‘Utopie um 1600. Europa und die Welt in Campanellas *Sonnenstadt*’, International conference *Konstellationen zwischen Konfessionalisierung, Schulmetaphysik und hermetischer Spekulation*, LMU München, 20 November.

‘Cannibali e vegetariani: dieta e ordine dei viventi nel Rinascimento’, Università della Calabria, Cosenza, 8 April.

‘Ancient and Renaissance Views on Vegetarianism: Reconsidering Porphyry’s *De abstinentia* in Philosophy and Medicine’, Centre for the Study of the Renaissance, University of Warwick, 4 February.

2013 ‘Animals on the Altar and Animals on the Plate: The Aftermath of a Neoplatonic Controversy in the Renaissance’, International Conference *Platonism After Plato*, The Warburg Institute, London, 7-8 November.

‘Food for ‘Free Thought’: Diet and Libertinism in *Theophrastus redivivus* and its Sources’, International Conference *Philosophers, Libertines and Free-Thinkers (17th-18th Centuries)*, Università l’Orientale, Naples, 17-19 October.

‘The Fly’s Happy Life: Cardano and Scaliger on the Place of Animals in the World’, The Warburg Institute, London, 8 May.

‘Der Zauber und die Eiche. Hegels ‘Befreiung’ der philosophischen Sprache Jakob Böhmes’, *Frühjahrstagung der Oberlausitzzischen Gesellschaft der Wissenschaften*, Görlitz, 20 April.

‘A Philosopher at Random’: The English Jakob Böhme’, International Conference *Revisioning Cambridge Platonism*, University of Cambridge, 5-6 April.

- 2012 'From the Stars, From God or From the Earth: A Dilemma Concerning the Soul of Animals in the Renaissance', Research Colloquium *Neoplatonism between Antiquity and the Early Modern Period*, University of Uppsala, 23 January.
- 2011 'God's Devilish 'Judgment': On the Dynamics of Good and Evil According to Jakob Böhme', Meeting of the Cudworth Society, University of Cambridge, 28 November.
- 'In-forming Oneself About Animals in the Nineteenth Century', International Conference *Informal Romanticism*, LMU München, 6-8 September.
- 'Das Heilige und das Teuflische in den Schriften Jakob Böhmes', Workshop *Die Grenzen der Profanierung*, Bayerische Akademie der Wissenschaften, Munich, 7 July.
- 'Lieber Tier als Mensch sein. Sprechende Tiere in der Renaissance', Philipps-Universität Marburg, 16 June.
- 'Seelentheorien 'Taurellus' und Cesalpinos', Workshop *The History of Altdorf University*, Engi (Switzerland), 2-3 May.
- 2010 'Wie die Würmer im Käse. Die Unterscheidung zwischen Mensch und Tier anhand einer Metapher', Mittelalterzentrum, Ernst-Moritz-Arndt-Universität Greifswald, 13 December.
- "Inter hominem & bruta nulla est similitudo". Die Bestimmung der Grenze zwischen Mensch und Tier in *De statu primi hominis ante lapsum disputatio*', International Conference *Religiöser Nonkonformismus und frühneuzeitliche Gelehrtenkultur: akademische Netzwerke und Formen praktizierter Toleranz*, LMU München, 1-4 December.
- 'Ethical and Medical Aspects of Vegetarianism: On the Reception of Porphyry's *De Abstinentia* in the Renaissance', International Conference *Medical Ethics and Humanism. Intersections of Medicine and Philosophy*, Villa Vigoni, Menaggio, 10-13 November.
- 'Henry More on Human Passions and Animal Souls', International Conference *Emotional Minds*, LMU München, 14-16 October.
- 'Bread, Wine, and Water: Symbolical and Mystical Mediation in Hegel's *Der Geist des Christentums*', Workshop *Hegel und die Freiheit*, Università di Padova, 7-8 October.
- "Tanta verborum confusione". Die Rezeption von Franckenbergs Bericht durch Arnold und Mosheim', International Conference *Offenbarung und Episteme. Zur europäischen Wirkung Jakob Böhmes im 17. und 18. Jahrhundert*, LMU München, 21-24 April.
- 2009 'Vielfalt der Kulturen aus Hegelscher Sicht', International Conference *Universalismus und die Vielfalt der Kulturen*, Friedrich-Schiller-Universität Jena, 22-24 October.

### Conference papers (selection)

- 2021 "'I touch the Truth With My Hands': Physiognomic Techniques for Overcoming Insincerity', Annual Meeting of the Renaissance Society of America, Dublin, 30 March-2 April.

- Chair of the Round Table “Paratexts, Dissemination, and the Book Market in Early Modern Venice”, Annual Meeting of the Renaissance Society of America, Dublin, 30 March-2 April.
- 2020 ‘A Tale of Many but None of Mine’: Dionysius Andreas Freher’s Alternative Portrait of Jacob Böhme’, Workshop *The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice*, Universität Siegen, 3 March.
- 2019 ‘Coleridge as Reader of Böhme’, together with James Vigus, Conference *Jacob Böhme in Britain*, 25 May.
- “‘Out of the Darkness, through the Fire, into the Light’”: Dionysius Andreas Freher and the International Legacy of Jacob Böhme’, British Society for the History of Philosophy Conference, King’s College London, 25 April.
- 2018 ‘The Happy Animal and the Human Animal: Human Uniqueness in the Renaissance Reception of Aristotle’, Society for Renaissance Studies Conference, Sheffield, 3 July.
- ‘Aristotele chiromantico’, Conference of the ERC Project ‘Vernacular Aristotelianism’, Università Ca’ Foscari, Venice, 10-11 May.
- 2016 ‘Böhme’s *Philosophia*’, Workshop *Alles in Allem. Die Gedankenwelt des mystischen Philosophen Jacob Böhme*, Staatliche Kunstsammlungen Dresden, 16-18 November.
- ‘The Philosopher in the Cage: Animals and the Definition of Philosophy in Alberti’s *Momus*’, Renaissance Society of America Annual Conference, Boston, 31 March.
- 2015 ‘The Body Speaks Italian: Giuseppe Liceti’s *La nobiltà de’ principali membri dell’uomo* (1590)’, Society of Italian Studies Conference, Oxford, 29 September.
- ‘Metaphysical Dieting: The Language of Medicine in Cardano’s *Theonoston*’, Renaissance Society of America Conference, Humboldt Universität, Berlin, 27 March.
- ‘Carnivores Against Vegetarians: Cardano on the Best Diet’, The Warburg Institute, London, 11 March.
- ‘Smart Food: Cardano and Scaliger on the Link Between Diet and Intelligence’, The Warburg Institute, London, 20 February.
- 2014 ‘Cannibals and Vegetarians: A Renaissance Debate Between East and West’, The Harvard University Center for Italian Renaissance Studies – Villa I Tatti, Florence, 30 January.
- 2012 ‘Between Machinery and Rationality: Two Opposing Views on Animals in the Renaissance – and Their Common Origin’, Shakespeare Association of America Conference, Boston, 5-7 April.
- 2011 ‘Eating (Rational) Animals: Campanella on the Link Between Vegetarianism and Rationality’, XXII. Deutscher Kongress für Philosophie, LMU München, 11-15 September.
- 2010 “‘A Book and No Book at All’”: Böhme’s *Aurora* in the Correspondence of the Author’, International Conference *Teutonic Philosophy: Jacob Boehme (1575–1624) in Context, His Life and the Reception of his Writings*, University of Oxford, 16-18 September.

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