

PERSONAL INFORMATION **Marco Boscolo**

Date of birth 1979 | Nationality

WORK EXPERIENCE

2018–Present

Scuola Universitaria Superiore IUSS, Pavia (Italy)
Science Communication Course (for PhD Students)

11/2016–Present

Master in Communication of Science - SISSA, Trieste (Italy)
Data Journalism Teacher

2013–2018

Liberà Università di Lingue e Comunicazioni (IULM), Milan (Italy)
Data Journalism Teacher at Journalism School

01/2005–Present

Science Writer, data journalist and radio presenter

Science, technology and data reporting and writing for several Italian media outlets (LeScienze, Mente&Cervello, Wired, Nòva - IISole24Ore, La Repubblica delle Donne, Newton, Moebius - Radio24, Radio Città del Capo) and international outlets (Youris.com, SciDev.net, Alba Chiara - Radio Svizzera Italiana).

Data journalism teaching (Journalism School of IULM University in Milan, Ahref Foundation workshops, ISTAT Data Schools, SISSA - Trieste and University of Bologna).

Science communication consulting.

09/2006–Present

Partner

formicablu Ltd, Bologna (it)

formicablu Ltd Via Sant'Anna 16/2, Bologna, Italy IT-40128 Bologna (Italy) <http://www.formicablu.it>

production of journalistic texts and other multimedia output for media outlets and websites

shooting, ideation and edition of educational video on science and technology for schoolbook publishers

expert in training professionals and students in science journalism, data-driven journalism, science communication theory and multimedial techniques

consultant for science publishers and research institutes

public speaker and panel moderator

Business or sector Science communication agency

12/2007–08/2011

Consultant

RCS Libri

Professional reading
Ghost writing

EDUCATION AND TRAINING

- 01/2011 **Member of Ordine dei Giornalisti dell'Emilia-Romagna**
- 07/2011 **Student**
Centre for Investigative Journalism, City University - London (UK)
Summer School on Data Driven Journalism and Investigative Reporting
- 2005 **Master in Communication of Sciences**
University of Padova, Padova (it)
Specialization in social impact of technology
- 1998–2004 **Laurea in Philosophy**
University of Bologna, Bologna (it)
Specialization in History of Scientific Thought and History of Science

PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	C1	C1	C2
TOEFL					
Spanish	B2	C1	B1	B1	A2
Russian	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills excellent oral and written communication skills acquired through radio presenting, science writing and lecturing
highly skilled in public speaking, group training, teaching to adults

Organisational / managerial skills Strong leadership and team management skills
Highly collaborative and flexible in group working
Highly proficient in content production both written and multimedia
Excellent interviewing skills
Willing to work in an international and competitive environment

Job-related skills Main skill: radio production and presentation, web content and multimedia production, video shooting and editing
Highly gifted in public speaking, round table moderation, teaching and training

Digital skills Windows, Mac. Office, Adobe Suite and other multimedia softwares, Klynt platform, Wordpress and other blogging and microblogging tools
DataViz and content curation: Google Fusion Tables, Tableau, ManyEyes, Easely, DataWrapper,

Storify, CartoDB, Infogram, etc

Audio editing (SoundForge, SoundBooth, Audition, Audacity)

Intensive social media use and management (Facebook, Twitter, Goodreads, YouTube, Del.icio.us, Wiki, Instagram, etc)

Use of different devices and apps: PC, Mac, tablet, iPad, iPhone and Android smart phones for production and dissemination of contents

ADDITIONAL INFORMATION

Memberships Member of SWIM - Science Writers In Italy professional association
Member of the Ordine dei Giornalisti - Emilia-Romagna

Data driven journalism 2019 - With Michele Catanzaro, **African Women Scientists on the Move**. Funded by the Innovation in Development Reporting Grant Programme" from the European Journalism Center (EJC), with the support of Bill e Melinda Gates Foundation

2016 - With Elisabetta Tola, **SEEDcontrol**, webdocumentary and data investigation on the concentration of the market in the seed producing sector (LaStampa, Huffington Post South Africa, El Diario, Limes, Radio3Scienza). Partially funded by the Innovation in Development Reporting Grant Programme" from the European Journalism Center (EJC), with the support of Bill e Melinda Gates Foundation

2014 - With Elisabetta Tola, **SEEDiversity**, webdocumentary on new participatory plant breeding in cereals to face climate change (Wired Italia, Radio3Scienza, SciDev.net, Radio France International). Partially funded by the Innovation in Development Reporting Grant Programme" from the European Journalism Center (EJC), with the support of Bill e Melinda Gates Foundation

April 2013 – co-founder of **Datajournalism.it**, the first Italian weblab and webzine entirely dedicated to data-driven journalism, <http://www.datajournalism.it/>

September 2012 - April 2013 - Author **#doveticuri**, a data driven investigation on the quality of the Italian hospitals (Data Award 2013 Finalist), Wired, April 2013 and [wired.it: http://daily.wired.it/mappa_migliori_ospedali/](http://daily.wired.it/mappa_migliori_ospedali/)

Video production Concepts, planning, shooting and production of videos for various journalistic and communications projects in collaboration with Formicablu team

Selection:

Voices 2013 – video production to document and to disseminate development and results of the Voices EU project, Ecsite and EU Commission, <http://www.voicesforinnovation.eu/>

NeuroStemCell 2012 – video story on the production of neural cells from embryonic stem cells at UniStem, the stem cell laboratory of Elena Cattaneo, University of Milan, <http://vimeo.com/85140924>, the backstage here <http://vimeo.com/85140924>,

Scienza in piazza 2011 – daily video reporting of a science Festival in Bologna and production of two videos on the Festival and its art-science exhibition (video in ITA and ENG) (<http://bit.ly/JEzwxP> and <http://bit.ly/lmHwTA>)

Non Chiamarmi terremoto – docufiction on seismic risk, in collaboration with National Institute of Geophysics and Volcanology, Bologna and with students from junior secondary school «Dante Alighieri», L'Aquila – 2010 (<http://vimeo.com/24119181>)

Series of educational videos - «**Vedere la chimica**» (2008) and «**La fisica di Amaldi**» (2009); «**Fare fisica**» (2012); other edu-videos on biology, physics, maths produced in collaboration with Zanichelli editore, Bologna.

GlobalESOF 2010 – journalistic video reporting in English covering ESOF2010 in Turin, in collaboration with Global Talent, Barcelona, ESOF media partner (<http://www.globalesof.com/>)

Tutti giù per terra (Edurisk) – Palazzo d'Accursio, Bologna - 2007

CMCC - Euro Mediterranean Centre for Climate Change – 2008 (<http://vimeo.com/34028424>)

GNOO – Gruppo nazionale oceanografia operativa - INGV - 2009

Co-productions(script and/or presentation/production):

Regional Campaign against Tiger Mosquito – Servizio sanitario regionale dell'Emilia-Romagna, in collaboration with Limina Inc., - 2007 (in English, <http://www.zanzaratigreonline.it/Campagnadicomuni...> lipversioneintegraleinglese/tabid/776/Default.aspx)

Radio, podcast,
audiocumentary

Audiocumentary:

«Braveheart scende in campo», Radio3Scienza, Radio3Rai, April 9th 2012, <http://bit.ly/HuOKC7>
«Strathpeffer. Highlands Scozzesi», Jalla Jalla, Radio Popolare, March 29th 2012, <http://bit.ly/1ff6WDe>

Radio programmes:

January 2013 – present. Regular contribution as science journalist to the daily programme «**Alba Chiara**», Rete 1, Radio Svizzera Italiana (<http://reteuno.rsi.ch/home/networks/reteuno/Albachiara.html>)

September 2012 – present. Content production and presentation of the weekly technology and innovation radio programme **Pensatech** (<http://radio.rcdc.it/topics/tecnologie/> and <http://radio.rcdc.it/programmi/pensatech/>), on air on Città del Capo radio metropolitana – Popolare network

September 2004 – 2013. Content production and presentation of the weekly science radio programme **Pigreco Party** (<http://radio.rcdc.it/programmi/pigreco-party/>), on air on Città del Capo radio metropolitana – Popolare network and on line on FMBlu (<http://fmbly.formicablu.it/>).

March 2008 - January 2009. Regular contribution as science reporter to the weekly radio show **Moebius**, Radio24 - IlSole24Ore (<http://www.moebiusonline.eu/>)

Podcasts and webradio:

16 to 20 April 2008: producer of **L'Officina** (<http://fest2008.formicablu.it/>) a virtual space of multimedia and radio production covering the 2nd edition of **Fest Trieste**, an international science book festival. The website includes interviews with authors of books, short articles, radio workshops and "The Spritz", a daily radio show recorded live during the festival and available in streaming and podcasting.

2005 - 2012: author and producer of **FmBlu Radio** audioblog performing daily science radio programme (<http://www.formicablu.it/fmblue>)

Publications 2020 (due in May) - With Elisabetta Tola, **Semi ritrovati** (Codice editore)

2019 - **Treviso, una guida** (Odos)

2017 - With Sara Urbani, **Bologna, una guida** (Odos).

Other